

CURRICULUM VITAE

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OBJECTIVE

A graphic designer position in the competitive creative industry where a dynamic style and attention to detail would be needed.

SUMMARY

Highly motivated, intelligent, creative and versatile designer with initiative and innovative ideas. Has devised and created advertising campaigns for a number of local recording artists and various official events. Great interpersonal skills that translate well within a team environment. Visually stimulating art style. Superior knowledge of digital design applications.

SKILLS AND ACCOMPLISHMENTS

Skills

CS4: Photoshop, Illustrator, After Effects, Flash, InDesign

Autodesk Maya (Basic)

Proficient with traditional materials.

Capable of harnessing a wandering imagination.

Accomplishments

- '10 - Mind Over Matter - 'Rappers in Wonderland' cover design.
- '10 - Mind Over Matter - Type-based design for band merchandise.
- '10 - IFS & Big Tree Artists Presents: Face Paint Event - Promotional material
- '10 - Coptic Soldier & Miriam Waks - 'The Sound of Wings' album art.
- '09 - Semi-Permanent 2009 2nd Edition - 'Aer' selected for inclusion.
- '09 - Phatchance - 'Inkstains' album art and press image.
(Featured on Triple J Unearthed)
- '09 - _ism - Concepted and designed the CSU Graphic Design graduate showcase identity.
- '08 - Synchronicity - Work exhibited in Graphic Design & Multimedia graduate showcase.
- '08 - GoFish Magazine - 'I Wish I Were a Robot (Just Like You).'
- '06 - Charles Sturt University School of Visual and Performing Arts - SVPA Microsite.
- '06 - Fort Street High School Prize for Innovation in Visual Arts - 'The CORP\$.'
- '05 - ArtExpress 2005 - 'The CORP\$.' (Nomination)
- '05 - Designer and editor of the Fort Street High School 'Class of 2005' Yearbook

EMPLOYMENT

- 2006-2008 - Rockstar Memoirs
Worked as part of a team designing yearbooks for schools across Australia.
- 2006 - Charles Sturt University
Commissioned to design a Flash-based microsite for the CSU School of Visual and Performing Arts.

EXPERIENCE

- 2010 - Cafe Thai on Botany
Concepted and designed branding for Cafe Thai on Botany.
- 2010 - Coptic Soldier & Miriam Waks
Concepted and designed album artwork and promotional material for 'The Sound of Wings.'
- 2010 - Elgen & Johnny Utah
Concepted and designed logos for Elgen & Johnny Utah.
- 2010 - Horrorshow
Created concept material for proposed video project.
- 2009 - Phatchance
Concepted and designed album artwork and promotional material for 'Inkstains'.

EDUCATION

- 2009 - Bachelor of Graphic Design and Multimedia (Animation & VFX)
Charles Sturt University.
- 2005 - Higher School Certificate.
- 2004 - Certificate IV in Design Fundamentals, Design Centre Enmore.
- 2000-2005 - Fort Street High School, Petersham.

INTERESTS

Design, illustration, motion graphics, visual effects, travel beyond the couch, and striving to brew the best cup of coffee possible.

REFEREES

Nathan Leong
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